

Pippa Garner

b. 1942, Evanston, Illinois

Lives and works in Long Beach, CA

#### Education

1970 Industrial and Product Design, Art Center, CA  
Cleveland Institute of Art, OH

#### Solo Exhibitions

- 2023 *Act Like You Know Me*, curated by Fiona Alison Duncan, White Columns, New York  
*Sell Your Self*, Art Omi, curated by Sara O’Keeffe, Ghent, NY  
*Act Like You Know Me*, curated by Fiona Alison Duncan, and Fanny Gonella, FRAC Lorraine, Metz, France  
*Act Like You Know Me*, curated by Maurin Dietrich, Fiona Alison Duncan, and Daniel Baumann with Otto Bonnen and Miriam Laura Leonardi, Kunsthalle Zürich, Zürich, Switzerland
- 2022 *Act Like You Know Me*, curated by Maurin Dietrich, Fiona Alison Duncan, Gloria Hasnay and Gina Metz, Kunstverein Munich, Germany  
*Immaculate Misconceptions*, Verge Center for the Art, Sacramento
- 2021 *Immaculate Misconceptions*, curated by Summer Guthery, JOAN, Los Angeles  
*The Bowels of the Mind*, Jeffrey Stark, New York  
*The Bowels of the Mind*, STARS, Los Angeles
- 2019 *A Shadow of My Future Self*, curated by Scott Cameron Weaver, O-Town House, Los Angeles
- 2018 *Autonomy N’ Stuff (Garnerrhea)*, Redling Fine Art, Los Angeles
- 2017 *Tinker Tantrum*, Redling Fine Art, Los Angeles
- 2015 *SPING/BREAK Art Show*, organized by Sam Parker, New York  
*Vroom, Vroom!*, Outlet, New York

#### Group Exhibitions

- 2023 *Acts of Living*, Made in L.A. Biennial, organized by Diana Nawi, Pablo José Ramírez, and Ashton Cooper, Hammer Museum, Los Angeles  
*Public Structures*, Kunsthal Charlottenborg Biennale, curated by Jeppe Ugelvig and Hans Ulrich Obrist, Kunsthal Charlottenborg, Copenhagen, Denmark  
*Origin Story*, Gordon Robichaux, New York
- 2022 *Works On Paper On Fridges*, Harkawik, New York
- 2021 *Comedy of Errors*, organized by Fiona Alison Duncan, STARS, Los Angeles
- 1997 *Hello Again*, curated by Susan Subtle, Oakland Museum, Oakland
- 1986 *Sensationalism*, Functional Art, Los Angeles
- 1985 *Art and Travel*, San Francisco Airport Exhibitions, San Francisco
- 1984-5 *Automobile and Culture*, Olympics Art Festival, MOCA, Los Angeles
- 1984 *Carplays*, MOCA, Los Angeles  
*Artist’s Olympics: Miniature Golf*, Video Gallery, San Francisco

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- 1983 *One Man Show (Boiler house Project)*, Victoria and Albert Museum, London  
Molly Barnes Gallery, Los Angeles  
Phil Garner and Chip Lord, "Chevrolet Training Film: The Remake," videotape, Whitney Museum of American Art
- 1980 *Tableau*, curator, Los Angeles Institute of Contemporary Art
- 1979 *Constructions and Drawings*, Anhalt-Barnes Gallery, Los Angeles

Performances

- 2018 Action Figure (suspender animation), Other Places Art Fair, San Pedro  
Signs of Life, Dinner Theater @ Leroy's, Los Angeles
- 2017 The Gallery @, Michael's, Santa Monica
- 1985 Product X, New Langton Arts, San Francisco
- 1983 Club Lhasa, Los Angeles
- 1980 Air Hockey and Animal Kingdom, Los Angeles Institute of Contemporary Art  
Chevrolet Training Film: The Remake, with Chip Lord and Ant Farm, Whitney Museum of American Art, New York (Also performed in Los Angeles and San Francisco (1978) and Houston (1982))
- 1979 Art Riots, 80 Langton Street, San Francisco  
Autoparts, La Mamelle, Inc. San Francisco, broadcast on KTSF-TV  
Air Hockey, Vanguard Gallery, Los Angeles

Media Appearances

- 1982 *The Tonight Show Starring Johnny Carson*  
n.d. *Merv Griffin Show*  
*Today Show*  
*Today Show (Australia)*  
*Joe Franklin Show*  
*On The Town (Los Angeles)*  
*AM Los Angeles (KABC-TV)*  
*AM San Francisco (KGO)*  
*Friday at Sunset (CBS)*

Publications

- 1995 Pippa Garner, "New & Improved L.A." *Los Angeles Magazine*, pp. 10, 184, 204
- 1987 P. Garner, *Garner's Gizmos and Gadgets*, Perigee Trade, Los Angeles
- 1986 P. Garner, "Segue to Nowhere," *Saturday Review*, January/February, pp. 54–57
- 1984 P. Garner, *Utopia or Bust*, Delilah Books, New York
- 1983 P. Garner, "Phillip Garner's Better Living Catalog," *Playboy Magazine*, Vol. 30 No. 12, December.
- 1982 P. Garner, *Phillip Garner's Better Living Catalog*, Delilah Books, New York
- 1981 P. Garner and M. Peacock, "NEOPOP Businesswear," *Voice*, p. 20  
P. Garner, "Best Beats," *Rolling Stone*, May, p. 84
- 1980 P. Garner, "Bicentennial Souvenirs," *New West*, October, pp. 100–101

- P. Garner "Science Trashflow," *WET: The Magazine of Gourmet Bathing*, Issue 26, September/October.  
 1979 P. Garner, Invention," *WET: The Magazine of Gourmet Bathing*, Issue 17, March/April.  
 1978 *WET: The Magazine of Gourmet Bathing*, Photography by P. Garner, Issue 11, March/April.  
*WET: The Magazine of Gourmet Bathing*, Photography by P. Garner, Issue 10, January/February.  
 1977 *WET: The Magazine of Gourmet Bathing*, Art Direction by P. Garner, Issue 9, November/December.

## Bibliography

- 2023 Hannah Baer, Pippa Garner: 'I've Done Some of My Best Work On Ecstasy'", *Frieze*, June.  
 "Pippa Garner: Interview with Hans Ulrich Orbist," in print, *AUTRE*, May.  
 Brit Barton, "Auto Erotics: Pippa Garner at the Kunstverein Munich," in print, *Texte zur Kunst*, January.
- 2022 Philippa Snow, "The Impossible Product," *Carhartt*, WIP Magazine Issue 07, in print, December, pp. 138 – 147  
 Fiona Alison Duncan, "The Boldly Queer, Proudly Off-Kilter World of Pippa Garner," *Vogue*, October.  
 "Portfolio: Pippa Garner," *Artforum*, in print, September.  
 David Matorin, "Artists at Work: Pippa Garner 'Back to Zero Again,'" *East of Borneo*, September.  
 Christina Catherine Martinez, "Pippa Garner," *Artforum*, in print, January.
- 2021 Fiona Alison Duncan, "The T-Shirt Oeuvre of Pippa Garner is a Future Classic," in print, *HIGHart by High Snobility*, December.  
 Brontez Purnell, "Head Rush," *L'Officiel Art*, April: pp. 56–59.  
 Hayden Dunham, "Pippa Garner and Hayden Dunham on the Struggle of Being Inside Bodies," *Interview*, May 19.  
 Jake Yuzna, "Critics' Picks–Pippa Garner," *Artforum.com*, February.  
 Gracie Hadland, "With No Type of Story: Touring the Untied Mind of Pippa Garner," *MOMUS*, March 12.
- 2019 Nicole Miller, "Everything Is Objectification: An Interview with Pippa Garner," *X-TRA*, Fall 19, Volume 22 Number 1  
 Jan Tumlrir, "Pippa Garner at Redling Fine Art & O-town House," *Artforum*, in print, November.
- 2018 Fiona Duncan, "Pippa Garner," *SPIKE ART QUARTERLY*, Spring 2018, #57
- 2017 Christopher Knight, "Pippa Garner at Redling Fine Art: Vehicles for Clever Satire," *Los Angeles Times*, May 6.  
 Andy Campbell, "Pippa Garner," *Artforum Critics' Picks*  
 Lita Barrie, "Pippa Garner's Crossover Art of Gizmos, Gadgets, and Gender," *Hyperallergic*, May.  
 Catherine Wagley, "5 Art Shows to See in L.A. This Week," *LA Weekly*, May.
- 2011 Bill Bush, "Paradise Notwithstanding," *This Artweek.LA*
- 2007 Tiffany Ludwig and Renee Piechocki, "Misc. Pippa Garner," *Trappings: Stories of Women, Power and Clothing*
- 2000 Rob Campbell, *Plato's Garage*, St. Martin's Press, New York
- 1991 *Portrait of an Army*, U. S. Army Center of Military History, Washington, DC
- 1990 Glenn O'Brien, "Phil Garner," *Interview Magazine*, pp. 142–145  
 T. Rivers, *Mirabella*, p. 82.
- 1988 Ralph Rugoff, "Art On Wheels: Phillip Garner's Auto-Erraticism," *L.A. Style*, pp. 54–57
- 1986 "The World According to Philip Garner," *House & Garden*, November, pp. 168–171
- 1984 Hunter Drohojowska, "Philip Garner: 'I'm a semi-qualified folk artist,'" *My Style*, Vol. 1, Section C  
 Denise Domergue, *Artists Design Furniture*, Harry N Abrams Inc, New York, pp. 76-77.
- 1981 "L.A. – Walking in the City," *New West*, pp. 80–84  
 "Home Sweet Video Home," pp. 37–41
- 1980 "Breaking Out," *Rocky Mountain Magazine*, c. 1979–1982, p. 56

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- 1979 "Extra: As Economical As No Car...It's Grocar," *New West*, August, SC-2  
Tages Anzeiger, Issue 29, July 21  
"Skates Designed by Phil Garner," *New West*, pp. 40-41
- 1978 Nancy Reese and Phil Garner, "Tempting Fetes," *New West*, August 28.  
"Ant Farm Review," *Artforum*, September
- 1977 Lawrence Dietz, "The Leopard-Skin, Harlequin, Darlington Not-So-Stremline Baby," *New West*, January, pp. 50-53
- 1976 "Garnermobilia," *Road & Track*, September, pp. 58  
"Here's a Switch: Lampification," *Metropolitan Home*, November, 76-77  
"Current Fantasies: Phil Garner and Nancy Reese / Strange Dates," *New West*, November.
- 1974 Larry Dietz, "Objects Detroit," *Rolling Stone*, January 17, p. 58  
"The Garner Car: Direction of Things to Come?," *Esquire*, November, pp.116-117