

Andrés Monzón

b. 1987 in Medellín, Colombia

Live and work in New York City and Medellín, Colombia

Education

2017-19 New York State College of Ceramics at Alfred University, MFA. Alfred, NY

2005-09 Rhode Island School of Design, BFA. Providence, RI

Solo Exhibitions

2023 *Égida*, STARS, Los Angeles

2022 *Generaciones*, Museo Universitario Universidad de Antioquia, Medellín, Colombia

2021 *Bodegón*, Jeffrey Stark, New York, NY

2019 *Here Beyond*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY

Sitting with Marta, Terra Cotta Building, Alfred University, Alfred, NY

Selected Group Exhibitions

2023 *Inventing the Rest: New Adventures in Clay*, Maximilian William, London

Arrume, The Clemente Center, New York

2022 *Still to be Named*, curated by Paolo Peña, PS122 Gallery, New York

Ocultismo y Barro, Miriam, New York, NY

Subtilis, La Balsa, Medellín, Colombia

Museo de Arte y Antropología de Jericó, Jericó, Colombia

2021 *Los Matices del Asombro*, La Rambla, Medellín, Colombia

TIERRA, Villegas Editores, Bogotá, Colombia

Salón de Ceramistas, Biblioteca de Belén, Medellín, Colombia

Exposición de Pequeño Formato, Museo El Castillo, Medellín, Colombia

2020 *V Bienal internacional de arte DESDE AQUÍ*, Bucaramanga, Colombia

Figurative Works from the Master of Fine Arts Collection, Alfred Ceramic Art Museum, Alfred, NY

Salón de Ceramistas, Universidad de Medellín, Medellín, Colombia

Manifesta 13. Video screening, in collaboration with Hannah Meszaros-Martin.

2019 *Kilns of Alfred: Transactions with Fire*, Alfred Ceramic Art Museum, Alfred, NY

From Earth to Fire, Contemporary Ceramic Art in Antioquia. El Castillo Museum, Medellín, Colombia

Clay As Foundation, Campos de Gutiérrez, Medellín, Colombia

Salón de Ceramistas, Chamber of Commerce, Medellín, Colombia

2018 *VEILED*, District Clay Gallery, Washington, DC

La Memoria del Blanco, Guerrero Art Academy Gallery, Bogota, Colombia

First There Were Remains, La Pascasia. Medellín, Colombia

Trestle Draw, NCECA, Pittsburgh, PA

Small Scale Bake Shale, NCECA. RJ Casey Industrial Park, Pittsburgh, PA.

2016 *Lunada del Rosario Antiguo*, Norte de Santander Museum, N. Santander, Colombia

Poder Hacer, Hacer Poder, Casa Tres Patios, Medellín, Colombia

Heartists, Colombo Americano, Medellín, Colombia

2015 *La Tierra Llama*, Museum of Antioquia, Campos de Gutiérrez, Medellín, Colombia

III Bienal internacional de arte DESDE AQUÍ, Bucaramanga, Colombia

Territorio Táctil, Museum of Modern Art of Medellín, Medellín, Colombia

Rescuing Ceramic Heritage, Centro Colombo Americano, Medellín, Colombia

★ STARS ★

- 2014 *¿Y si el libro fuera arte?* PLECTO Gallery, Medellín; Banasta Gallery, Llano Grande, Colombia
Mediations II, Colombo Americano, Medellín, Colombia
Fragmented Narration, Capacete, Rio de Janeiro; Studio Lamina, São Paulo; Casa Tres Patios, Medellín, Colombia
- 2013 *Rephrasing Memory*, Amsterdam Centrum Voor Fotografie, Amsterdam, The Netherlands

Selected Curatorial Projects and Cultural Production

- 2011-22 Founding Director, Campos de Gutiérrez Foundation and MAATI Ceramics Program, Medellín, Colombia
- 2018 Colombia as a Gateway to Ceramic Art of the Americas. Alfred University, Alfred, NY; Campos de Gutiérrez, Medellín, Colombia. (Project design and Coordination of international research program, exhibition, and talks)

Selected Talks and Workshops

- 2021 Universidad de Antioquia, artist talk, Medellín, Colombia
- 2021 Jeffrey Stark, artist talk, New York, NY
Tübingen University, Tübingen, DE

Bibliography

- 2022 Calderón, Barbara, "Ocultismo y barro" Brooklyn Rail, March
- 2019 Rey Pérez, Christopher, ed., ALIENS BEYOND PARADISE. (Queens: Queens Museum; Brooklyn: Wendy's Subway, 2019).
Gregory Lastrapes "Backstory" Ceramophile Volume XXX #1. Spring 2019.
- 2018 "Ceramics Continues to Be a Living Art" ARTERIA Ed. 65. Sept-Oct, 2018. Bogota.
Stiven Vergara. "Memory of White: Renaissance of Ceramic Art". El Espectador. 11 September, 2018. Bogota
- 2017 Peña, Paola. City Focus. ART LICKS, Issue 21. London, Summer, 2017.
- 2016 Different Skies 4 (London: s et al., 2016). Book Cover.
- 2015 Juan Guillermo Bermúdez and Paola Peña Ospina. La Tierra Llama: An exhibition about Campos de Gutiérrez (Medellin: Editorial Zuluaga S.A., 2015)
- 2014 Andrés Monzón, Maledetta Primavera (Tokio: Booklet Press, 2014)

Public Collections

Alfred Ceramic Art Museum
Hieronymus Objects
RISD Museum

Awards, Merits, Residencies

- 2019-22 International Academy of Ceramics, Representative of Colombia
- 2016 Residency, Norte de Santander Museum. Villa del Rosario, Colombia
- 2015 Residency CuBO.X, Casa Tres Patios Foundation. Medellín, Colombia
- 2014 Art and Culture Incentive Grant, Medellín City Hall, Colombia
- 2013 Exhibition Travel Grant, Prince Claus Fund, The Netherlands