

Clifford Prince King  
b. 1993, Tucson, Arizona  
Lives and works in Los Angeles, CA

Solo & Two-Person Exhibitions

- 2023 Gordon Robichaux, New York (forthcoming)  
with Ryan Patrick Krueger, Rivalry Projects, Buffalo, NY (forthcoming)  
*Yesterday and Beyond*, Kleefield Contemporary Art Museum, Long Beach, CA
- 2022 *RASPBERRY BLOW*, STARS, Los Angeles, CA
- 2021 *We Used to Lay Together*, Light Work, Syracuse, NY  
*Where Beauty Softens Your Grief*, No Moon, Los Angeles, CA
- 2020 *while night comes on gently*, STARS, Los Angeles, CA  
*installation #000000*, with Rakeem Cunningham, Track 16, Los Angeles, CA
- 2018 *Colors So True*, Melanie Flood Projects, Portland, OR

Selected Group Exhibitions

- 2023 *Love Songs*, International Center of Photography, New York, NY (forthcoming)  
Miles McEnery Gallery, New York, NY (forthcoming)  
Leslie-Lohman Museum of Art, New York, NY (forthcoming)  
*Queer Love: Affection and Romance in Contemporary Art*, Lehman College Art Gallery & La MaMa Galleria (both New York)
- 2022 *Currency: Photography Beyond Capture*, Hamburg Triennial of Photography, Diechtorhallen Hamburg GmbH  
*F\*ck Art: The Body and Its Absence*, Museum of Sex, NY  
*Feels Familiar*, Maryland Institute College of Art, Baltimore, MD  
*Subject-Object*, St. Lawrence University, Canton, NY
- 2021 *Black American Portraits*, LACMA, CA  
*Close to You*, MASS MoCA, North Adams, MA  
*Chosen*, Leslie-Lohman Museum of Art, New York, NY  
*Shattered Glass*, Jeffrey Deitch, Los Angeles, CA
- 2020 *We Wear the Mask*, Higher Pictures Generation, New York, NY  
*Did I Ever Have A Chance?*, Marc Selwyn Fine Art, Los Angeles, CA  
*A Page From My Intimate Journal (Part II)*, Gordon Robichaux, Los Angeles, CA
- 2019 Whitney Biennial, in collaboration with Paul Mpagi Sepuya, Whitney Museum of American Art, New York, NY  
*The Sun is Also A Star*, Artist Curated Projects, Los Angeles, CA  
*Notes on Intimacy*, Shoot the Lobster, Los Angeles, CA

Catalogs

- 2022 *Orange Grove*, TIS Books, New York, NY

Curatorial

2021 *Demos/Desires*, Melanie Flood Projects, Portland, OR

Selected Bibliography

- 2022 Adam Murray, "Clifford Prince King's Moving Portraits of Black, Queer Intimacy," *Another*, September 20  
 Marielle Bobo, "Epic Black Image: Clifford Prince King's Tender Portraits of Intimacy," *Ebony*  
 Allison Noelle Conner, "Opacity and the Spill," *Cultured*, issue 30.
- 2021 Edward Siddons, "Two lovers kiss behind a tree: Clifford Prince King's best photograph," *The Guardian*, October 27  
 "See if you can count the multitudes in these self-portraits by Clifford Prince King," *Los Angeles Times*, October 13  
 Liam Hess, "Inside the Intimate New York Photography Exhibition Celebrating Queer Chosen Families," *Vogue.com*, June 4  
 Aruna D'Souza, "Artists in a Post-George Floyd, Mid-Pandemic World," *New York Times*, May 13  
 Antwuan Sargent, "New Talent," *Art in America*, May  
 Jesse Green, "Friends Who Grew Apart," *T Magazine*, April 12  
 Dhyandra Lawson, "Celebrating Black History Month—Photography Collection Highlights, Part 1," *LACMA Unframed*, February 26  
 Juliana Ukiomogbe, "These photos celebrate the beauty of queer Black masculinity," *i-D*, February 1
- 2020 Emily Dinsdale, "Clifford Prince King photographs the highs and lows of Black male desire," *Dazed*, September 25  
 Travis Jeppesen, "Clifford Prince King," *Artforum.com*, September Issue  
 Andres Ramos-Woodward, "Photographers on Photographers," *Lenscratch*, August 31  
 Caroline Miranda, "Essential Arts," *Los Angeles Times*, August 15  
 Lindsay Preston Zappas, "Art Insider: Shrines honor the diversity of Black experiences," *KCRW*, August 18  
 Marjon Carlos, "Clifford Prince King's Intimate Photographs of Black Queer Men," *Aperture*, Issue 239  
 Michael Beckert, "21 Queer BIPOC Photographers Illustrate What 'Pride' Really Means," *W Magazine*, June 25  
 "25 Black Photographers on What Drives Their Work," *GQ*, June 23  
 "Clifford Prince King: Want 2 Love U," *Editorial Magazine*, June 18  
*Sleek Magazine*, April, p. 80–87
- 2019 Daphne Milner, "Clifford Prince King on His Affectionate Photographs of Young Queer Black Men," *It's Nice That*, September
- 2018 Matthew Pipes, "What's it like being a young queer black man in 2018?", *GAY TIMES*, November  
 Laura Isabella, *It's Nice That*, April  
 Aidan Bliss, "Clifford Prince King," *Ain't Bad*, March
- 2017 Alex James Taylor, "The Photographer Celebrating Racial Empowerment in Defiance of Trump's America," *Hero*, August

Public Collections

Hammer Museum, Los Angeles, CA  
 Kleefeld Contemporary Art Museum, Long Beach, CA  
 Light Work, Syracuse, NY  
 Los Angeles County Museum of Art, CA  
 Minneapolis Institute of Art, MN  
 The Studio Museum in Harlem, NY  
 Promised gift to Institute of Contemporary Art, Miami, FL