## PORTFOLIO PIPPA GARNER

"THIS PERIPHERAL, outsider vantage point is essential for my work," the multihyphenate artist Pippa Garner said in 2018. "If I get too comfortable, there go the ideas." On the occasion of Garner's comprehensive solo show at the Kunstverein München in Munich—her first such exhibition in Europe—Artforum compiled a portfolio of seven photographs from the artist's six-decade-long career. The pictures effuse a sunny wryness: These are crisp observations of the world at large from a maverick who has cultivated her alienation to better see what's around her. At this moment, when estrangement and dispossession are increasingly routine, we would

Page 169: Pippa Garner and Jeff Cohen, Backwards Car (Golden Gate Bridge 1), 1974, ink-jet print, 59 × 88%".

Page 170: Pippa Garner, *Un(tit)led* (*Double Surveillance*), 1978, ink-jet print, 39% × 59".

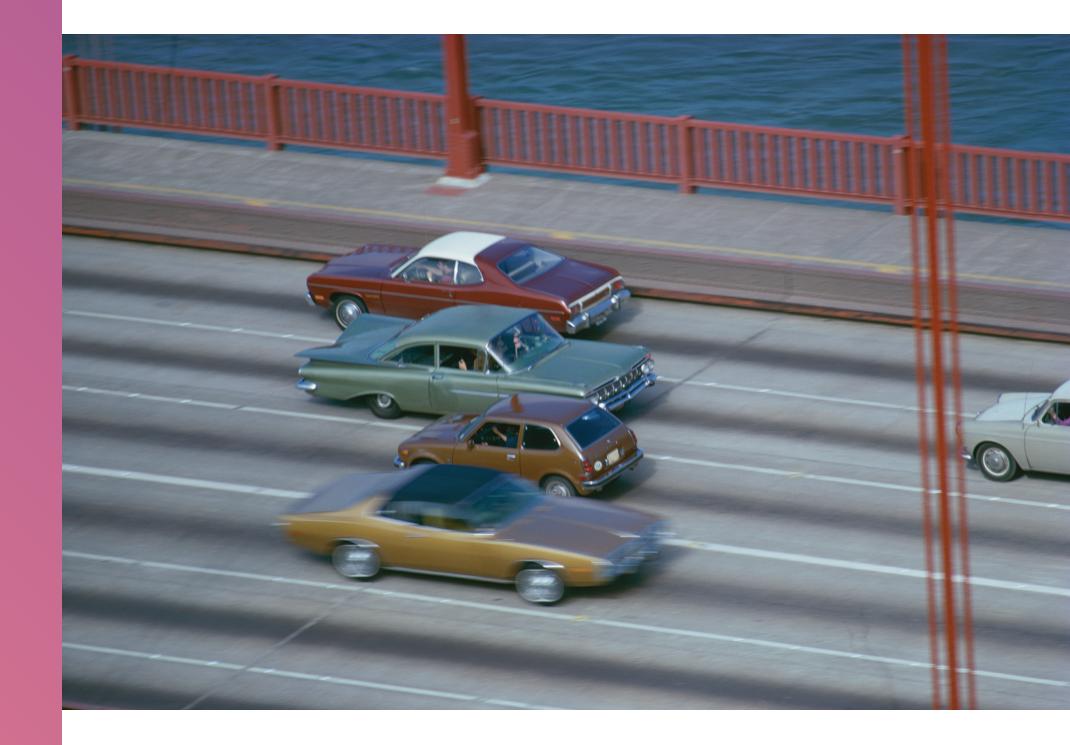
Page 171: Pippa Garner, *Un(tit)led* (*Hand in Plastic Bag*), date unknown, ink-jet print, 59 × 88 %".

Page 172: Pippa Garner, Un(tit)led (Joy Joy Joy), 1978, ink-jet print, 59 × 88%".

Page 173: Pippa Garner, Un(tit)led (Blonde in Blonde Room), 1971, ink-jet print,  $26\% \times 39\%$ ".

Page 174: Pippa Garner, Un(tit)led (*Triple Couch*), date unknown, ink-jet print,  $6\% \times 39\%$ ".

Page 175: Pippa Garner, Un(tit)led (Neopop Businesswear in the Voice) (James Hamilton), 1980–81, ink-jet print,  $5\% \times 7\%$ ".



<sup>&</sup>quot;Pippa Garner: Act Like You Know Me," curated by Fiona Alison Duncan with Maurin Dietrich, Gloria Hasnay, and









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