

Andrés Monzón

b. 1987 in Medellín, Colombia

Live and work in New York City and Medellín, Colombia

#### Education

2017-19 New York State College of Ceramics at Alfred University, MFA. Alfred, NY

2005-09 Rhode Island School of Design, BFA. Providence, RI

#### Solo Exhibitions

2023 STARS, Los Angeles (forthcoming)

2022 *Generaciones*, Museo Universitario Universidad de Antioquia, Medellín, Colombia

2021 *Bodegón*, Jeffrey Stark, New York, NY

2019 *Here Beyond*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY

*Sitting with Marta*, Terra Cotta Building, Alfred University, Alfred, NY

#### Selected Group Exhibitions

2022 *Ocultismo y Barro*, Miriam, New York, NY

*Subtilis*, La Balsa, Medellín, Colombia

Museo de Arte y Antropología de Jericó, Jericó, Colombia

2021 *Los Matices del Asombro*, La Rambla, Medellín, Colombia

*TIERRA*, Villegas Editores, Bogotá, Colombia

*Salón de Ceramistas*, Biblioteca de Belén, Medellín, Colombia

*Exposición de Pequeño Formato*, Museo El Castillo, Medellín, Colombia

2020 *V Bienal internacional de arte DESDE AQUÍ*, Bucaramanga, Colombia

*Figurative Works from the Master of Fine Arts Collection*, Alfred Ceramic Art Museum, Alfred, NY

*Salón de Ceramistas*, Universidad de Medellín, Medellín, Colombia

*Manifesta 13*. Video screening, in collaboration with Hannah Meszaros-Martin.

2019 *Kilns of Alfred: Transactions with Fire*, Alfred Ceramic Art Museum, Alfred, NY

*From Earth to Fire*, Contemporary Ceramic Art in Antioquia. El Castillo Museum, Medellín, Colombia

*Clay As Foundation*, Campos de Gutiérrez, Medellín, Colombia

*Salón de Ceramistas*, Chamber of Commerce, Medellín, Colombia

2018 *VEILED*, District Clay Gallery, Washington, DC

*La Memoria del Blanco*, Guerrero Art Academy Gallery, Bogota, Colombia

*First There Were Remains*, La Pascasia. Medellín, Colombia

*Trestle Draw*, NCECA, Pittsburgh, PA

*Small Scale Bake Shale*, NCECA. RJ Casey Industrial Park, Pittsburgh, PA.

2016 *Lunada del Rosario Antiguo*, Norte de Santander Museum, N. Santander, Colombia

*Poder Hacer*, Hacer Poder, Casa Tres Patios, Medellín, Colombia

*Heartists*, Colombo Americano, Medellín, Colombia

2015 *La Tierra Llama*, Museum of Antioquia, Campos de Gutiérrez, Medellín, Colombia

*III Bienal internacional de arte DESDE AQUÍ*, Bucaramanga, Colombia

*Territorio Táctil*, Museum of Modern Art of Medellín, Medellín, Colombia

*Rescuing Ceramic Heritage*, Centro Colombo Americano, Medellín, Colombia

2014 *¿Y si el libro fuera arte?* PLECTO Gallery, Medellín; Banasta Gallery, Llano Grande, Colombia

*Mediations II*, Colombo Americano, Medellín, Colombia

*Fragmented Narration*, Capacete, Rio de Janeiro; Studio Lamina, São Paulo; Casa Tres Patios, Medellín, Colombia

2013 *Rephrasing Memory*, Amsterdam Centrum Voor Fotografie, Amsterdam, The Netherlands

Selected Curatorial Projects and Cultural Production

2011-22 Founding Director, Campos de Gutiérrez Foundation and MAATI Ceramics Program, Medellín, Colombia  
2018 Colombia as a Gateway to Ceramic Art of the Americas. Alfred University, Alfred, NY; Campos de Gutiérrez, Medellín, Colombia. (Project design and Coordination of international research program, exhibition, and talks)

Selected Talks and Workshops

2021 Universidad de Antioquia, artist talk, Medellín, Colombia  
2021 Jeffrey Stark, artist talk, New York, NY  
Tübingen University, Tübingen, DE

Bibliography

2022 Calderón, Barbara "Ocultismo y barro" Brooklyn Rail. March, New York, NY.  
2019 Rey Pérez, Christopher, ed., ALIENS BEYOND PARADISE. (Queens: Queens Museum; Brooklyn: Wendy's Subway, 2019).  
Gregory Lastrapes "Backstory" Ceramophile Volume XXX #1. Spring 2019.  
2018 "Ceramics Continues to Be a Living Art" ARTERIA Ed. 65. Sept-Oct, 2018. Bogota.  
Stiven Vergara. "Memory of White: Renaissance of Ceramic Art". El Espectador. 11 September, 2018. Bogota  
2017 Peña, Paola. City Focus. ART LICKS, Issue 21. London, Summer, 2017.  
2016 Different Skies 4 (London: s et al., 2016). Book Cover.  
2015 Juan Guillermo Bermúdez and Paola Peña Ospina. La Tierra Llama: An exhibition about Campos de Gutiérrez (Medellin: Editorial Zuluaga S.A., 2015)  
2014 Andrés Monzón, Maledetta Primavera (Tokio: Booklet Press, 2014)

Public Collections

Alfred Ceramic Art Museum  
Hieronymus Objects

Awards, Merits, Residencies

2019-22 International Academy of Ceramics, Representative of Colombia  
2016 Residency, Norte de Santander Museum. Villa del Rosario, Colombia  
2015 Residency CuBO.X, Casa Tres Patios Foundation. Medellín, Colombia  
2014 Art and Culture Incentive Grant, Medellín City Hall, Colombia  
2013 Exhibition Travel Grant, Prince Claus Fund, The Netherlands