

Cynthia Hawkins

b. 1950, New York City

Lives and works in Rochester, NY

#### Education

2019 Ph.D, American Studies, University of Buffalo, SUNY, NY

1992 MFA, Maryland Institute College of Art, Baltimore

1977 BFA, Queens College, CUNY, NY

#### Solo Exhibitions

2022 STARS, Los Angeles, CA (forthcoming)

2016 *Cynthia Hawkins*, New Work from the Butterfly House, Apartment One, Livingston Art Center, Mount Morris, NY

2010 *Signs of Civilization*, Universidad de las Americas, Puebla, MX

2009 *Clusters: Stellar and Earthly*, Buffalo Science Museum, Atrium Gallery, Buffalo, NY

2008 *Cynthia Hawkins: 1997 – 2007*, Joy Gallery, Rochester, NY

2007 *Clusters*, Walsh Gallery, Walsh Library, Seton Hall University, NJ

2004 *Clusters: Paintings and Drawings*, Sharon Miller Gallery, Montclair, NJ

2004 *Clusters: Paintings and Drawings*, Wilmer Jennings Gallery, NY, NY

2002 *Cynthia Hawkins: New Work*, Foxglove Gallery, Stroudsburg, PA

1997 *Selected Works: 1990 - 1996*, Queens College Art Center, Benjamin S. Rosenthal Library, Queens College (CUNY), Flushing, NY

1996 *Prints from VCCA Residency*, The Shallow Gallery, Rockland Community College, Suffern, NY

1993 *The Calling*, Trinity Lutheran Church, New Milford, CT

1991 *Meditations: Works on Paper*, Essex Community College, Essex, MD

1989 *New Works: The Currency of Meaning*, Cinque Gallery, NY, NY

1986 *Cynthia Hawkins*, Frances Wolfson Art Center, Miami-Dade Community College, Miami, FL

1981 *Cynthia Hawkins*, Just Above Midtown/Downtown Gallery, New York, NY

1974 *Drawings*, Paul Klapper Library, Queens College, New York

#### Group Exhibitions

2021 *Radical Vision and Imagination: Black Abstract Art of the 21st Century*, Warburton Galerie, Yonkers, NY

2021 *Creating Community Cinque Gallery Artists*, Art Student's League, NY

2020 *The Currency of Meaning and Other Tales*, Wilmer Jennings Gallery, New York, NY

2020 *Faculty and Staff Exhibition 2020*, Bertha V.B. Lederer Gallery, Geneseo, NY

2014 *Facing the Rising Sun*, Wilmer Jennings Gallery, New York, NY

2013 *From the Studio: Faculty Exhibition*, Bertha V.B. Lederer Gallery, SUNY, Geneseo, NY

2013 *Paper Works*, Wilmer Jennings Gallery at Kenkeleba, New York, NY

2013 *Women Enchanting the Muses*, Clark Atlanta University Art Galleries, Atlanta, GA

2010 *Selected Works on Paper*, The Hungerford Urban Artists Building, Rochester, NY

2009 *From the Studio: Faculty Exhibition*, Bertha V.B. Lederer Gallery, SUNY, Geneseo, NY

★ STARS ★

- 2007 *From the Studio: Faculty Exhibition*, Bertha V.B. Lederer Gallery, SUNY, Geneseo, NY  
*More Than A Book: Imagination, Tools, Creation*, curated by MaryAnn Miller, Experimental Printmaking Institute, Lafayette College
- 2006 *Some Serious Business*, NCC, Bethlehem, PA  
*Artists Books from EPI*, Skillman Library, Lafayette College, Easton, PA  
*For Love and Peace of Mind*, O.G.T., New York, NY
- 2001 *A Life in Art*, Lehigh University, Bethlehem, PA
- 2000 *Nine Chose Nine*, Rockland Center for the Arts, West Nyack, NY
- 1999 *InClement Weather*, Rush Art Foundation, New York, NY  
*Ellarslie Open*, Trenton City Museum, Trenton, NJ
- 1997 *The Aljira National 3*, Aljira - A Center for Contemporary Art, Newark, NJ  
*Talk Back! The Community Responds to the Permanent Collection*, Part III, The Bronx Museum of the Art, Bronx, NY
- 1996 *Art from the Colonies*, The Rotunda of Rockland Community College Library, RCC, Suffern, NY  
*Faculty Art*, College Art Gallery, The College at New Paltz, New Paltz, NY  
*Two Person Exhibition*, Hopper House, Nyack, NY, Community College, Suffern, NY  
*A Black American Perspective*, Northern Westchester Center for the Arts, Mt. Kisco, NY
- 1995 *Faculty Exhibition*, Northern Westchester Center for the Arts, Mt. Kisco, NY  
*The Studio Museum in Harlem: 25 Years of African American Art*, Modern Art Museum of Fort Worth, Fort Worth, TX  
*Black Pearls: Treasures of African-American Women Artists*, Cinque Gallery, N.Y., NY  
*National Print and Drawing Exhibition and Competition*, University of Notre Dame at Baltimore, Baltimore, MD  
*Art New York: A Multicultural Perspective*, Rotunda at Rockland Comm. College, Suffern, NY
- 1994 *Building the Collection: Recent Acquisitions and Selected Works from the Permanent Collection*, The Bronx Museum of the Arts, Bronx, NY  
*Works on Paper*, Cynthia Hawkins and Maren Hassinger, Peg Alston Fine Art, NY, NY  
*The Forman Gallery*, Hartwick College, Oneonta, NY  
*African American Image*, Nabisco Gallery, East Hanover, NJ  
*The Art of Photography and Painting*, The New City Library, New City, NY
- 1993 *Artists Select*, Artists Space, New York, NY  
*Women of the Americas*, Arts Alliance of Haverstraw, Haverstraw, NY  
*The 25th Anniversary Exhibition: Recent Acquisitions and Selected Works from The Studio Museum in Harlem Collection*, New York, NY  
*An Artistic Presentation of Sensuality*, The Stairway Gallery, New Milford, CT  
*The Studio Museum in Harlem: 25 Years of African American Art*, Paine-Webber Gallery, NY  
*Each Surface Hides a Story*, New City Library, New City, NY
- 1992 *Uncommon Ground*, City Hall courtyard Galleries, Baltimore, MD  
Kromah Gallery, Baltimore, MD
- 1991 *The Mystic Vision*, Artscape '91, Decker Gallery, Baltimore, MD  
*Spring 199 Juried Exhibition*, School 33 Art Center, Baltimore, MD  
*Cynthia Hawkins and Page Fleming*, Gallery at The Mechanic Theatre, Baltimore, MD
- 1990 *From the Print Collection*, Dome Gallery, New York, NY  
*Black Women in the Arts 1990*, Montclair State College, Montclair, NJ  
*Manifestations and Influences*, The Printmaking Workshop at The Harlem School for the Arts, NY
- 1989 *Desire*, Aljira Gallery, Newark, NJ

★ STARS ★

- 1988 *From the Studio: Then and Now*, PepsiCo Gallery, Purchase, NY  
*From the Studio: Artist in Residence 1987-1988*, The Studio Museum in Harlem, New York, NY
- 1987 *Selections*, Artists Space, New York, NY
- 1986 *Small Scale Abstraction*, Grace Borgenicht Gallery, New York, NY  
*Progressions: A Cultural Legacy*, Women's Caucus on the Arts, Clocktower, NY, NY
- 1985 *Carnival: Ritual of Reversal*, Kenkeleba Gallery, New York, NY  
 Atlanta Life Insurance Company Exhibition and Competition, Atlanta, GA
- 1984 *Paper, Clay and Steel*, Jamie Szoke Gallery, New York, NY  
*Collectors Exhibition*, Mississippi Museum of Art, New York, NY
- 1984 *Hawkins/Epstein/Romero*, Jamie Szoke Gallery, New York, NY  
*Four Views*, Augusta Savage Gallery, University of Mass. at Amherst, Amherst, MA
- 1982 Atlanta Life Insurance Company Exhibition and Competition, Atlanta, GA
- 1980 *Outlaw Aesthetics*, Just Above Midtown/Downtown Gallery, New York, NY  
*Three Episodes: Afro-American Art*, The Bronx Museum of the Arts, Bronx, NY
- 1979 *Remains*, Emily Lowe Gallery, Hempstead, NY
- 1978 *Summer Show: It's a Crowd*, Just Above Midtown, New York, NY
- 1973 *Ten Women*, Queens College Gallery, New York, NY

Bibliography

- 2010 *Printers Ink, News from the Experimental Printmaking Institute*, Lafayette College, Easton, PA.
- 2007 *Who's Who of American Women 2008 -2009*, Marquis Publishing, December
- 2002 "Cynthia Hawkins, Selected Works," *Pocono Record*, April 4
- 2002 "Foxglove Gallery April Exhibit, Selected Works," *A Pike County Dispatch*, April 4
- 2000 *Who's Who of American Women 22nd Edition, 2000-2001*, Marquis Publishing, December
- 2001 *In the Spirit of Martin: The Living legacy of Dr. Martin Luther King, Jr.*, Smithsonian Inst./Verve Editions, April
- 2000 *Who's Who in America*, Marquis Publishing, December
- 1999 *Who's Who of American Women*, Marquis Publishing, December
- 1999 *Inclement Weather*, Rush Arts Gallery, New York, NY (Catalog)
- 1997 Tina Morales, "Cynthia Hawkins, Selected Works: 1990 - 1996," *New York Newsday*
- 1996 *Who's Who of American Women 1997- 1998*, Marquis Publishing  
*Gumbo Ya Ya: Anthology of Contemporary African American Women Artists*, Midmarch Arts Press, NY  
 The Studio Museum in Harlem: 25 Years of African American Art, Paine-Webber Galleries, NY (Catalog)
- 1994 "The Art of Leisure, Fournier and Hawkins to show at New City Library," *Rockland Review*, January 6
- 1993 Nancy Cacioppo, "Forgotten Treasures of African American Art," *Rockland Journal News*, August 19  
 "Art and the African American Experience featured this fall at RCC, Arts Council of Rockland," September
- 1993 Fran Merkling, "An Exhibit for the Sensual Self," *The News-Times*, August 17  
 Robert Henekes, *The Art of Black American Women: Works of Twenty-Four Artists of the Twentieth Century*, McFarland
- 1991 "Spring 1991 Juried Exhibition," *The Baltimore Sun*, Baltimore, MD  
*The Regional Question*, Spring Juried Exhibition, School 33 Art Center, essay by Curator Kellie Jones, Baltimore, MD
- 1990 Thelma Golden, "International Review of African American Art," Volume 9, No. 2  
*Black Women in the Arts 1990*, Montclair State College, Newark, NJ (Catalog)  
*New Jersey Star Ledger*, Essex, NJ, July 6, (Review)

★ STARS ★

- 1988 *From the Studio: Artist in Residence 1987-1988*, The Studio Museum in Harlem, New York, NY, essay by Grace Stanislaus (Catalog)
- 1987 *Selections*, Artist Space, New York, NY essay by Kellie Jones, (Catalog)
- 1986 *Cynthia Hawkins*, Frances Wolfson Art Center, Miami, FL, essay by Judith Wilson, (Catalog)  
*Progressions: A Cultural Legacy*, Clocktower, New York, NY (Catalog)
- 1984 *Four Views*, Augusta Savage Gallery, University of Mass. at Amherst, Amherst, MA. essay by Karen Koehler (Catalog)  
Vivian Raynor, *New York Times*, July 20 (Review)
- 1981 "Picks of the Week," *Village Voice*, January 21 (Review)
- 1980 Judith Wilson, *Art in America* (Review)
- 1979 *Remains*, Emily Lowe Gallery, Hofstra University, Hempstead, NY essay by Linda Bryant (Catalog)

Residences

- 2014 The Butterfly House, Le Grange, GA
- 2005 Experimental Printmaking Institute, Lafayette College, Easton, PA
- 1996 Virginia Center for the Creative Arts
- 1988 The Studio Museum in Harlem, NY, NY

Awards

- 2009 Black Metropolis Research Consortium Fellowship
- 1996 Rockland Community College Award for Artistic Excellence
- 1995 The Herbert and Irene Wheeler Grant
- 1994 Rockland Community College Award for Artistic Excellence
- 1990 Patricia Roberts Harris Fellowship, United States Department of Education
- 1984 Atlanta Life Insurance Company, Exhibition and Competition, Atlanta, GA
- 1972 Brooklyn Museum Art School Scholarship, Brooklyn, NY
- 1975 Provincetown Workshop Scholarship, Provincetown, MA

Selected Public Collections

- The La Grange Art Museum, La Grange, GA
- Bertha V.B. Lederer Gallery, SUNY Geneseo, Geneseo, NY
- Experimental Printmaking Institution, Lafayette College, Easton, PA
- Benjamin S. Rosenthal Library, CUNY, Queens College, New York, NY
- Rockland Community College, SUNY
- The Bronx Museum of the Arts, New York, NY
- Kenkeleba Gallery, New York, NY
- Trinity Lutheran Church, New Milford, CT
- Frances Wolfson Art Center, Miami-Dade Community College, Miami, FL
- Department of State, Washington, DC
- The Studio Museum in Harlem, New York, NY
- The Printmaking Workshop, New York, NY