

Pippa Garner

b. 1943, Evanston, Illinois

Lives and works in Long Beach, CA

#### Education

1970 Industrial and Product Design, Art Center, CA  
Cleveland Institute of Art, OH

#### Solo Exhibitions

2021 *Immaculate Misconceptions*, JOAN, Los Angeles  
*The Bowels of the Mind*, Jeffrey Stark, New York  
*The Bowels of the Mind*, STARS, Los Angeles  
2019 *A Shadow of My Future Self*, O-Town House, Los Angeles  
*Autonomy N' Stuff (Garnerrhea)*, Redling Fine Art, Los Angeles  
2017 *Tinker Tantrum*, Redling Fine Art, Los Angeles  
2015 *SPING/BREAK Art Show*, organized by Sam Parker, New York  
*Vroom, Vroom!*, Outlet, New York

#### Group Exhibitions

2021 *Comedy of Errors*, organized by Fiona Alison Duncan, STARS, Los Angeles  
1986 *Sensationalism*, Functional Art, Los Angeles  
1985 *Art and Travel*, San Francisco Airport Exhibitions, San Francisco  
*The Automobile and Culture*, MOCA, Los Angeles  
1984 *Carplays*, MOCA, Los Angeles  
*Artist's Olympics: Miniature Golf*, Video Gallery, San Francisco  
*One Man Show (Boiler house Project)*, Victoria and Albert Museum, London  
1983 Molly Barnes Gallery, Los Angeles  
1980 *Tableau*, curator, Los Angeles Institute of Contemporary Art  
1979 *Constructions and Drawings*, Anhalt-Barnes Gallery, Los Angeles

#### Performances

2018 Action Figure (suspender animation), Other Places Art Fair, San Pedro  
Signs of Life, Dinner Theater @ Leroy's, Los Angeles  
2017 The Gallery @, Michael's, Santa Monica  
1985 Product X, New Langton Arts, San Francisco  
1983 Club Lhasa, Los Angeles  
1980 Air Hockey and Animal Kingdom, Los Angeles Institute of Contemporary Art  
Chevrolet Training Film: The Remake, with Chip Lord and Ant Farm, Whitney Museum of American Art, New York (Also performed in Los Angeles and San Francisco (1978) and Houston (1982))

- 1979 Art Riots, 80 Langton Street, San Francisco  
 Autoparts, La Mabelle, Inc. San Francisco, broadcast on KTSF-TV  
 Air Hockey, Vanguard Gallery, Los Angeles

Bibliography

- 2022 Christina Catherine Martinez, "Pippa Garner," *Artforum*, in print, January.
- 2021 Fiona Alison Duncan, "The T-Shirt Oeuvre of Pippa Garner is a Future Classic," in print, *HIGHart by High Snobiety*, December.  
 Brontez Purnell, "Head Rush," *L'Officiel Art*, April: pp. 56–59.  
 Hayden Dunham, "Pippa Garner and Hayden Dunham on the Struggle of Being Inside Bodies," *Interview*, May 19  
 Jake Yuzna, "Critics' Picks–Pippa Garner," *Artforum.com*, February  
 Gracie Hadland, "With No Type of Story: Touring the Untied Mind of Pippa Garner," *MOMUS*, March 12
- 2019 Nicole Miller, "Everything Is Objectification: An Interview with Pippa Garner," *X-TRA*, Fall 19, Volume 22 Number 1  
 Jan Tumlir, "Pippa Garner at Redling Fine Art & O-town House," *Artforum*, in print, November  
 Fiona Duncan, "Pippa Garner," *SPIKE ART QUARTERLY*, Autumn 2019, #57
- 2017 Christopher Knight, "Pippa Garner at Redling Fine Art: Vehicles for Clever Satire," *Los Angeles Times*, May 6  
 Andy Campbell, "Pippa Garner," *Artforum Critics' Picks*  
 Lita Barrie, "Pippa Garner's Crossover Art of Gizmos, Gadgets, and Gender," *Hyperallergic*, May  
 Catherine Wagley, "5 Art Shows to See in L.A. This Week," *LA Weekly*, May
- 2011 Bill Bush, "Paradise Notwithstanding," *This Artweek.LA*
- 2005 Tiffany Ludwig and Renee Piechocki, "Misc. Pippa Garner," *Trappings: Stories of Women, Power and Clothing*
- 1995 Pippa Garner, "New & Improved L.A." *Los Angeles Magazine*, pp. 10, 184, 204
- 1990 Glenn O'Brien, "Phil Garner," *Interview Magazine*, pp. 142–145  
 T. Rivers, *Mirabella*, p. 82.
- 1988 Ralph Rugoff, "Art On Wheels: Phillip Garner's Auto-Erraticism," *L.A. Style*, pp. 54–57
- 1986 Philip Garner, "Segue to Nowhere," *Saturday Review*, January/February, pp. 54–57  
 "The World According to Philip Garner," *House & Garden*, November, pp. 168–171
- 1984 Hunter Drohojowska, "Philip Garner: 'I'm a semi-qualified folk artist,'" *My Style*, Vol. 1, Section C
- 1981 "L.A. – Walking in the City," *New West*, pp. 80–84  
 "Home Sweet Video Home," pp. 37–41  
 P. Garner and M. Peacock, "NEOPOP Businesswear," *Voice*, p. 20  
 P. Garner, "Best Beats," *Rolling Stone*, May, p. 84
- 1980 P. Garner, "Bicentennial Souvenirs," *New West*, October, pp. 100–101  
 "Breaking Out," *Rocky Mountain Magazine*, c. 1979–1982, p. 56  
 "Extra: As Economical As No Car...It's Grocar," *New West*, August, SC-2  
 Phil Garner and Chip Lord, "Chevrolet Training Film: The Remake," videotape, Whitney Museum of American Art
- 1979 Tages Anzeiger, Issue 29, July 21  
 "Skates Designed by Phil Garner," *New West*, pp. 40–41
- 1978 Nancy Reese and Phil Garner, "Tempting Fetes," *New West*, August 28  
 "Ant Farm Review," *Artforum*, September
- 1977 Lawrence Dietz, "The Leopard-Skin, Harlequin, Darlington Not-So-Stremline Baby," *New West*, January, pp. 50-53
- 1976 "Garnermobilia," *Road & Track*, September, pp. 58

★ STARS ★

"Here's a Switch: Lampification," *Metropolitan Home*, November, 76–77

"Current Fantasies: Phil Garner and Nancy Reese / Strange Dates," *New West*, November

1974 Larry Dietz, "Objects Detroit," *Rolling Stone*, January 17, p. 58

"The Garner Car: Direction of Things to Come?," *Esquire*, November, pp.116–117

Publications

1982 Phillip Garner's Better Living Catalog, Delilah Books, New York

1984 Utopia or Bust, Delilah Books, New York