

★ STARS ★

Eric-Paul Riege  
Diné + American  
b. 1994, Na'nízhóozhí, Gallup, NM  
Lives and works in Gallup, NM

Education

2018 BFA, University of New Mexico, Albuquerque, NM

Solo Exhibitions [+ performances]

- 2022 STARS, Los Angeles, CA (forthcoming)  
Hammer Museum, Los Angeles, CA (forthcoming)
- 2021 *(my god, YE'ii [1-2]) (jaat'oh4Ye'iitsoh [1-6]) (a loom between Me+U, dah 'iist'ó)*, Bockley Gallery, Minneapolis, MN
- 2019 *...Son, yáázh, mijo...*, Sanitary Tortilla Factory, Albuquerque NM +  
*Hóló'—it xistz*, Institute of Contemporary Art Miami, Miami FL +
- 2017 *dah 'iist'ó [loomz]*, LOOM Indigenous Art Gallery, Gallup and Pacific Exhibits, Albuquerque NM  
*DIBÉ Hózhó Yit'ó*, Thesis exhibition, CFA Downtown Studio, Albuquerque and ArtsUnexpected, Smith Plaza, UNM, Albuquerque NM +
- 2016 *iiZiT*, window exhibition, UNM Art Museum, Center for the Arts (CFA), Albuquerque NM

Select Group Exhibitions

- 2022 ICA Miami, Miami, FL (forthcoming)  
Toronto Biennial, Toronto, Canada (forthcoming)  
National Gallery of Art, Washington DC (forthcoming)  
*Snake whiskey still life and other stories*, curated by Todd Bockley, Various Small Fire, Los Angeles, CA
- 2021 *Color Riot! How Color Changed Navajo Textiles*, Montclair Art Museum, Montclair, NJ +  
*Prospect.5: Yesterday we said tomorrow*, Prospect New Orleans triennial, New Orleans LA +  
*Unfinished Camp*, The Shed, New York City NY  
*So Many Stars*, STARS Gallery, Los Angeles CA  
*O-o-O... for Jeffrey Gibson's "Because Once You Enter My House It Becomes Our House, 2020,"* deCordova Sculpture Park and Museum, Lincoln MA +  
*Make-Shift Future*, Regen Projects, Los Angeles, CA
- 2020 *SETTLEMENT*, Plymouth UK (virtual)  
*Larger Than Memory*, Heard Museum, Phoenix AZ  
*12 New Mexico Artists to Know Now*, Southwest Contemporary, Santa Fe, NM  
*A Series of Ricochets*, Sierra Nevada College Garage Door Gallery, Incline Village, NV
- 2019 *Gathering of Queer Nations IV*, Corpus Arts, Albuquerque, NM +
- 2018 *Footprints Forward: Navajo Contemporary Artists Post 1868*, Navajo Nation Museum, WindowRock, AZ  
*SITELines.2018: Casa tomada*, SITE Santa Fe Biennial, SITE Santa Fe, Santa Fe NM +  
*Centennial*, Etiquette, Santa Fe, NM

## ★ STARS ★

*Because It's Time: Unraveling Race&Place in NM*, National Hispanic Cultural Center, Albuquerque NM +  
*The Art of Being, Gathering of Queer Nations III*, Corpus Arts, Albuquerque NM  
*Migrations*, Sanitary Tortilla Factory, Albuquerque NM  
*Interior Landscapes*, Sanitary Tortilla Factory, Albuquerque NM +

- 2017 *Deliberate Acts*, 2016-2017 SITE Scholar Exhibition, Form & Concept Gallery, Santa Fe NM  
*By a Thread*, Inpost Art Space, OutPost Performance Space, Albuquerque NM  
Undergraduate Juried Exhibition, John Summers Gallery, Albuquerque NM

### Artist Talks, Workshops, and Lectures

- 2021 artist conversation with Jonathan Herrera Soto, Bockley Gallery and HAIRandNAILS, Minneapolis, MN  
conversation with Elliott Hundley and Bryan Barcena on the occasion of the exhibition *Make-Shift Future*, Regen Projects  
artist talk for Fowler Museum UCLA
- 2020 artist talk for Santa Fe Art Tours, Santa Fe NM  
artist talk for Project Art, Miami FL  
artist talk for ICA Miami Artist Talks for Young Audiences
- 2019 fiber and weaving workshops and education classes (4) for ICA Miami, Miami FL  
artist talk, Soho Beach House, Miami Beach FL  
artist talk, SITE Santa Fe, Santa Fe NM
- 2018 workshop during performance, SITE Santa Fe, Santa Fe NM
- 2017 artist talk with Student Art Collective (SAC), UNM-Gallup, Gallup NM  
warping and weaving demo, Ceremonial Group Show, ART123, Gallup NM  
Na'at'ho' (String Game) demo, Art and Ecology booth, Department of Art Undergraduate Open House, John Summers Gallery, Albuquerque NM
- 2016 artist talk, CFA Downtown Studio, Albuquerque NM  
"Diné Sash Belt Dance: weaving bodies" workshop for UNM ARTS 429/529 T: Politics of Performance course, UNM Art Building, Albuquerque NM (Szu-Han Ho, Fall 2016)

### Grants, Scholarships, Residencies, and Awards

- 2021 MOCNA Virtual Social Engagement Art Residency, Museum of Contemporary Native Art, Santa Fe NM
- 2020 Fulcrum Fund, 516 ARTS, Albuquerque NM  
Toronto Biennial Residency, Toronto Biennial, Toronto Canada  
Artsy Vanguard 2020, Artsy, New York City, NY  
12 Artists to Know Now in NM, THE Magazine by SW Contemporary, Santa Fe NM
- 2019 Art Matters Foundation Grant, NYC NY
- 2017 BFA bacc. honors: summa cum laude, BFA departmental (Art & Art History) honors: summa cum laude  
Fred and Rose Ellen Calkins Scholarship for Fine Arts [Fall 2016—Spring 2017]  
Ada Wester Fine Art Endowed Scholarship [Fall 2016—Spring 2017]  
Chief Manuelito Scholar [Fall 2012—Spring 2017(not Fall 2015)]
- 2016 SITE Scholar 2016–2017, SITE Santa Fe, Santa Fe, NM  
Charis Ann McKelvy Memorial Scholarship  
NM Lottery Success Scholarship [Spring 2013—Fall 2016]

UNM Dean's list [Fall 2012—Fall 2016]  
2014 Mother Drexel Scholarship

Select Bibliography

- 2021 Biggers, Ashley, "MEET THE NEXT GENERATION OF DINÉ WEAVERS", *New Mexico Magazine*  
Regan, Sheila, "Eric-Paul Riege: (my god, YE'ii [1-2]) (jaatl'oh4Ye'iitsoh [1-6]) (a loom between Me+U, dah 'iist'ó)," *MnArtists: Arts Writing from Mn*, Walker Art Center
- 2020 Ferguson, Adam. "The Place Hit Hardest by the Virus," *The New York Times*, 27 Dec. 2020  
Oliveir, Adele, "12 New Mexico Artists Defy Southwestern Stereotypes," *Hyperallergic*, March 18  
"12 Artists to Know Now in NM," *THE Magazine by SW Contemporary*
- 2019 "Hóló-It Xistz," *Terremoto*, May 19  
EXperimental, MSA, director. Eric-Paul Riege: Hóló—It Xistz, ICA Miami, 2019. YouTube, 14 May  
Axel, Joseph. Artist Portfolio, "Alex Gartenfeld Shows Us Six Artists Who Are Infusing New Knowledge Into Contemporary Art," *L'OFFICIEL USA*, Spring
- 2018 Durón, Maximiliano. "Forget Me Not: On David Wojnarowicz, SITElines 2018, and Liliana Porter's 'THEM'," *ARTnews*, 29 Dec.  
Moreno, Gean. "SITElines 2018." *Art in America*, 14 Nov.  
Balzer, David. "Haunted Houses." *Canadian Art*, 24 Oct.  
Lanteri, Michelle J. "SITE LINES.2018: CASA TOMADA // SITE SANTA FE," *THE SEEN | Chicago's International Online Journal*, 22 Oct.  
Joyce, Erin. "The Hits and Misses of Santa Fe's Much-Anticipated SITE Biennial." *Hyperallergic*, 10 Oct.  
Talty, Terry. "Casa Tomada." *UnsafeArt*, 19 Aug.  
Yerebakan, Osman Can. "Santa Fe's Celebrated Biennial SITElines Returns in Full Force," *Cultured Magazine*, 7 Aug.  
Weideman, Paul. "Inviting History in: Eric-Paul Riege," *Pasotiempo, Santa Fe New Mexican*, 3 Aug.  
Roberts, Kathaleen. "Natural Storyteller." *Albuquerque Journal*, 13 July  
Abatemarco, Michael. "'Interior Landscapes' at Sanitary Tortilla Factory." *Santa Fe New Mexican*, 26 Jan.

Public Collections

Forge Project, Taghkanic, NY  
Institute of Contemporary Art, Miami, FL  
Promised gift to Denver Art Museum, Denver, CO