

Takako Yamaguchi
Born 1952, Okayama, Japan

Education

- 1978 MFA, University of California, Santa Barbara
- 1976 Presidential Fellowship, Rhode Island School of Design, Providence, Rhode Island
- 1975 BA, Bates College, Lewiston, Maine
- 1973 International Christian University, Tokyo, Japan

Solo Exhibitions

- 2021 Ramiken Crucible, New York (forthcoming)
STARS, Los Angeles
- 2019 As-Is, Los Angeles
- 2018 As-Is, Los Angeles
- 2008 Cardwell Jimmerson Contemporary Art, Culver City, California
- 2007 Nevada Museum, Reno, Nevada
Kathryn Markel Fine Arts, New York, New York
- 2006 Jan Baum Gallery, Los Angeles, California
- 2003 Jan Baum Gallery, Los Angeles, California
- 2001 Jan Baum Gallery, Los Angeles, California
- 1999 Jan Baum Gallery, Los Angeles, California
- 1997 Hiro Chikashige Gallery, Okayama Japan
- 1995 Jan Baum Gallery, Los Angeles, California
- 1993 Morishita Museum, Okayama, Japan
Hiro Chikashige Gallery, Okayama, Japan
Jan Baum Gallery, Los Angeles, California
- 1992 Galeria OMR, Mexico City, Mexico
- 1991 Jan Baum Gallery, Los Angeles, California
- 1989 Raab Gallery, Berlin, Germany
- 1988 Jan Baum Gallery, Los Angeles, California
- 1985 Kathryn Markel Fine Arts, New York, New York
Jan Baum Gallery, Los Angeles, California
- 1984 Kathryn Markel Fine Arts, New York, New York
- 1983 Jan Baum Gallery, Los Angeles, California
Grapestake Gallery, San Francisco, California
- 1982 Kathryn Markel Fine Arts, New York, New York
- 1981 Baum-Silverman Gallery, Los Angeles, California
Kathryn Markel Fine Arts, New York, New York
Grapestake Gallery, San Francisco, California
- 1980 Kathryn Markel Fine Arts, New York, New York
Grapestake Gallery, San Francisco, California

Group Exhibitions

- 2021 With Pleasure: Pattern and Decoration in American Art 1972–1985, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York

★ STARS ★

- 2019 With Pleasure: Pattern and Decoration in American Art 1972–1985, curated by Anna Katz and Rebecca Lowery, Museum of Contemporary Art, Los Angeles
- 2008 Emphasis Santa Monica, Peter & Susan Barrett Art Gallery, Santa Monica College, Santa Monica, California
- 2007 Multiple Vantage Points: Southern California Women Artists 1980–2006, Municipal Art Gallery, Los Angeles, California
Echoes: Women Inspired by Nature, Orange County Center for Contemporary Art, Santa Anna, California
30th anniversary Show, Jan Baum Gallery, Los Angeles, CA
- 2005 Contemporary Soliloquies on the Natural World, University of Southern California Fisher Gallery, Los Angeles, California
- 2005 IROHA: Japanese-Angelino Artists, Manhattan Beach Creative Arts Center, Manhattan Beach, California
- 2004 C O.L.A. Individual Artist Fellowship Exhibition, Municipal Art Gallery, Los Angeles, California
- 2003 LAPD—Los Angeles Pattern and Decoration, Rosamund Felsen Gallery, Los Angeles, California
- 2002 L.A. Post-Cool, San Jose Museum of Art, San Jose, California (Traveled to Ben Maltz Gallery at Otis College of Art and Design Los Angeles, California (2003))
- 2000 Gallery Artists, Hiro Chikashige Gallery, Okayama, Japan
- 1999 Selections, Glendale College Gallery, Glendale, CA
California Deamin: Contemporary Art from the Bank of America Mint Museum of Art, Charlotte, North Carolina
- 1998 My Favorite Femmes, Jan Baum Gallery, Los Angeles, CA
- 1997 20^h Anniversary Show, Jan Baum Gallery, Los Angeles, CA
- 1996 Love's Labors Lost, SITE, Los Angeles, CA
- 1995 Diversification of Passages, Mt. San Antonio College, Walnut, CA
- 1994 The Sacred and the Profane, Jan Baum Gallery, Los Angeles, CA
New Old Masters, Center for the Arts at the Yerba Buena Gardens, San Francisco, CA (catalog)
NEO, Galeria OMR, Colonia Roma, Mexico D.F.
The Asian Spirit in Contemporary California Art, Weingart Center for the Liberal Arts, Occidental College, Los Angeles, CA
- 1987 Exceptional Excess: Transcending the Ordinary, Santa Monica Community College, Santa Monica, CA
Borrowed Embellishments, Charlotte Crosby Kemper Gallery, The Kansas City Art Institute, Kansas City, Missouri
- 1986 Landscape/Elements, Jan Baum Gallery, Los Angeles, CA
- 1982 Los Angeles Pattern Painters, ARCO Center for Visual Art, Los Angeles, CA
Architectural Attitudes, Jan Baum Gallery, Los Angeles, California
Decorative Motifs and Pattern Paintings, Security Pacific Bank, Los Angeles, CA
- 1981 Between the Freeways: The Art of Downtown Los Angeles, Madison Art Center, Madison, Wisconsin
(2 Year National Tour - ended at Palm Springs Desert Museum, Palm Springs, California, 1983)
- 1980 Downtown L.A in Santa Barbara, College of Creative Studies Gallery, University of California, Santa Barbara; organized by the Santa Barbara Contemporary Arts Forum
Young Painters of the '80's, Bronx Museum of the Arts, New York, NY
- 1979 California in Chicago, West Hubbard Gallery, Chicago, Illinois
Cross-pollination, The Women's Building, Los Angeles, CA
City College Gallery, Santa Barbara City College, Santa Barbara, CA
- 1978 Space Gallery, Los Angeles, CA

Awards

- 2008 Getty Fellowship from California Community Foundation
- 2006 Gottlieb Foundation Grant
- 2004 C.O.L.A. Individual Artist Fellowship, City of Los Angeles Cultural Affairs Department

Collections

Nevada Museum of Art

★ STARS ★

Long Beach Museum of Art
Lynda and Stewart Resnick Collection
The Collection of Security Pacific Bank
The Collection of the Eli Broad Family Foundation