

Pippa Garner  
b. 1943, Evanston, Illinois  
Lives and works in Long Beach, CA

#### Education

1970 Industrial and Product Design, Art Center, CA  
Cleveland Institute of Art, OH

#### Solo Exhibitions

2021 JOAN, Los Angeles (forthcoming)  
The Bowels of the Mind, Jeffrey Stark, New York  
The Bowels of the Mind, STARS, Los Angeles  
2019 A Shadow of My Future Self, O-Town House, Los Angeles  
Autonomy N' Stuff (Garnerrhea), Redling Fine Art, Los Angeles  
2017 Tinker Tantrum, Redling Fine Art, Los Angeles  
2015 SPING/BREAK Art Show, organized by Sam Parker, New York  
Vroom, Vroom!, Outlet, New York

#### Group Exhibitions

1986 Sensationalism, Functional Art, Los Angeles  
1985 Art and Travel, San Francisco Airport Exhibitions, San Francisco  
The Automobile and Culture, MOCA, Los Angeles  
1984 Carplays, MOCA, Los Angeles  
Artist's Olympics: Miniature Golf, Video Gallery, San Francisco  
One Man Show (Boiler house Project), Victoria and Albert Museum, London  
1983 Molly Barnes Gallery, Los Angeles  
1980 Tableau, curator, Los Angeles Institute of Contemporary Art  
1979 Constructions and Drawings, Anhalt-Barnes Gallery, Los Angeles

#### Performances

2018 Action Figure (suspender animation), Other Places Art Fair, San Pedro  
Signs of Life, Dinner Theater @ Leroy's, Los Angeles  
2017 The Gallery @, Michael's, Santa Monica  
1985 Product X, New Langton Arts, San Francisco  
1983 Club Lhasa, Los Angeles  
1980 Air Hockey and Animal Kingdom, Los Angeles Institute of Contemporary Art  
Chevrolet Training Film: The Remake, with Chip Lord and Ant Farm, Whitney Museum of American Art, New York (Also performed in Los Angeles and San Francisco (1978) and Houston (1982))  
1979 Art Riots, 80 Langton Street, San Francisco  
Autoparts, La Mamelle, Inc. San Francisco, broadcast on KTSF-TV  
Air Hockey, Vanguard Gallery, Los Angeles

#### Bibliography

2021 Brontez Purnell, "Head Rush," L'Officiel Art, April: pp. 56–59.

★ STARS ★

- Hayden Dunham, "Pippa Garner and Hayden Dunham on the Struggle of Being Inside Bodies," Interview, May 19  
 Jake Yuzna, "Critics' Picks—Pippa Garner," Artforum.com, February  
 Gracie Hadland, "With No Type of Story: Touring the Untied Mind of Pippa Garner," MOMUS, March 12  
 2019 Nicole Miller, "Everything Is Objectification: An Interview with Pippa Garner," X-TRA, Fall 19, Volume 22 Number 1  
 Jan Tumlir, "Pippa Garner at Redling Fine Art & O-town House," Artforum, in print, November  
 Fiona Duncan, "Pippa Garner," SPIKE ART QUARTERLY, Autumn 2019, #57  
 2017 Christopher Knight, "Pippa Garner at Redling Fine Art: Vehicles for Clever Satire," Los Angeles Times, May 6  
 Andy Campbell, "Pippa Garner," Artforum Critics' Picks  
 Lita Barrie, "Pippa Garner's Crossover Art of Gizmos, Gadgets, and Gender," Hyperallergic, May  
 Catherine Wagley, "5 Art Shows to See in L.A. This Week," LA Weekly, May  
 2011 Bill Bush, "Paradise Notwithstanding," This Artweek.LA  
 2005 Tiffany Ludwig and Renee Piechocki, "Misc. Pippa Garner," Trappings: Stories of Women, Power and Clothing  
 1995 Pippa Garner, "New & Improved L.A." Los Angeles Magazine, pp. 10, 184, 204  
 1990 Glenn O'Brien, "Phil Garner," Interview Magazine, pp. 142–145  
 T. Rivers, Mirabella, p. 82.  
 1988 Ralph Rugoff, "Art On Wheels: Phillip Garner's Auto-Erraticism," L.A. Style, pp. 54–57  
 1986 Philip Garner, "Segue to Nowhere," Saturday Review, January/February, pp. 54–57  
 "The World According to Philip Garner," House & Garden, November, pp. 168–171  
 1984 Hunter Drohojowska, "Philip Garner: 'I'm a semi-qualified folk artist,'" My Style, Vol. 1, Section C  
 1981 "L.A. – Walking in the City," New West, pp. 80–84  
 "Home Sweet Video Home," pp. 37–41  
 P. Garner and M. Peacock, "NEOPOP Businesswear," Voice, p. 20  
 P. Garner, "Best Beats," Rolling Stone, May, p. 84  
 1980 P. Garner, "Bicentennial Souvenirs," New West, October, pp. 100–101  
 "Breaking Out," Rocky Mountain Magazine, c. 1979–1982, p. 56  
 "Extra: As Economical As No Car...It's Grocar," New West, August, SC-2  
 Phil Garner and Chip Lord, "Chevrolet Training Film: The Remake," videotape, Whitney Museum of American Art  
 1979 Tages Anzeiger, Issue 29, July 21  
 "Skates Designed by Phil Garner," New West, pp. 40–41  
 1978 Nancy Reese and Phil Garner, "Tempting Fetes," New West, August 28  
 "Ant Farm Review," Artforum, September  
 1977 Lawrence Dietz, "The Leopard-Skin, Harlequin, Darlington Not-So-Stremline Baby," New West, January, pp. 50-53  
 1976 "Garnermobilia", Road & Track, September, pp. 58  
 "Here's a Switch: Lampification," Metropolitan Home, November, 76–77  
 "Current Fantasies: Phil Garner and Nancy Reese / Strange Dates", New West, November  
 1974 Larry Dietz, "Objects Detroit," Rolling Stone, January 17, p. 58  
 "The Garner Car: Direction of Things to Come?," Esquire, November, pp.116–117

Publications

- 1982 Phillip Garner's Better Living Catalog, Delilah Books, New York  
 1984 Utopia or Bust, Delilah Books, New York