

★ STARS ★

Jacci Den Hartog

Lives and works in Los Angeles

1962 Born, Pella, Iowa

Education

1986 MFA, Sculpture, Claremont Graduate School, Claremont, CA

1984 BA, Fine Art, Linfield College, McMinnville, OR

1982 Centro Cultural Costarricense Norteamericano, San Jose, Costa Rica

Solo Exhibitions

2022 STARS, Los Angeles, CA (forthcoming)

2020 "Blood And Bones", Artist in Residence Exhibition, Boone Family Gallery, Pasadena City College, Pasadena, CA, (catalog)

2015 "The Etiquette of Mountains", Rosamund Felsen Gallery, Santa Monica, CA

2012 "Come and Show Me the Way", Rosamund Felsen Gallery, Santa Monica, CA (catalog)

"Jacci Den Hartog + Mary Heilmann", The Suburban, Chicago, IL

"Seen & Scene: The Imagined Landscape", Sturt Haaga Gallery, Descano Gardens, La Canada Flintridge, CA

2010 "Coming Down", Rosamund Felsen Gallery, Santa Monica, CA, (catalog)

2007 "Kaboom poof", Solway Jones, Los Angeles, CA

2004 "Moonshine", Christopher Grimes Gallery, Santa Monica, CA

2002 "Sculpture", Christopher Grimes Gallery, Santa Monica, CA

2000 "Viewing Pavilions and Borrowed Views", Christopher Grimes Gallery, Santa Monica, CA
The Contemporary Arts Center, Cincinnati, OH

1999 Nicole Klagsbrun Gallery, New York, NY

1998 San Francisco Art Institute, San Francisco, CA (artist's book)

1997 "Passing a Pleasant Summer", Christopher Grimes Gallery, Santa Monica, CA

1996 "Invitation to Reclusion", Christopher Grimes Gallery, Santa Monica, CA

1995 White Columns, White Room, New York, NY

1993 "Hill and Dale", Sue Spaid Fine Art, Los Angeles, CA

"The Ivory Project", Rio Hondo College, Whittier, C.

"The Ivory Project", Art Store Gallery, Los Angeles, CA

1992 "Fluid Dynamics", Sue Spaid Fine Art, Los Angeles, CA

1991 "The Captive's Dream", Sue Spaid Fine Art, Los Angeles, CA

Group Exhibitions

2021 "So Many Stars", Stars Gallery, Los Angeles, CA

2020 "Women, Surrealism, and Abstraction", Nora Eccles Harrison Museum of Art, Logan, Utah

"In the Meanwhile...Recent Acquisitions of Contemporary Art", Santa Barbara Museum of Art, Santa Barbara, CA, curated by Julie Joyce

"Suturo, Artists and Poems", www.suturo.com, online exhibition curated by Alexandra Wiesenfeld and Steven Wolkoff.

2019 "Mindshift", Lava Projects, Los Angeles, CA

2018 "Grace Au Dessin", Curated by Jason Mckechnie, Art Muir, Montreal, Canada

"Defining Detritus", Arena1 gallery, Santa Monica, CA

2017 "Forms of Identity: Women Artists of The 90's", Orange County Museum of Art, curated by Alyssa Cordova, Orange County, CA

"Ex Urbe", Curated by John David O'Brien, Outpost for Art, Joshua Tree, CA

2015 "By This River", Weston Art Gallery, Cincinnati, curated by Michael Solway.

"Petraphilia: The Love of Stones", curated by Richard Turner, Fellows of Contemporary Art, Los Angeles, CA, (catalog)

2013 "Environmental Art for Collective Consciousness", Begovich Gallery, California State University, Fullerton, CA (catalog)

2012 "Facing West/Looking East", Oceanside Museum of Art, guest curator, Richard Turner, Oceanside, CA (catalog)

"split realities", Nan Rae Gallery Exhibitions at Woodbury University, Burbank, CA

2011 "Goldmine: Contemporary Works from the Collection of Sirje and Michael Gold",

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- University Art Museum, Cal State, Long Beach, CA, (catalog)
 2010 "One Night Stand on Walpurgisnacht", Beacon Arts Building, Los Angeles, CA
 2008 "Set Theory 1", Torrance Art Museum, Torrance, CA, curated by Roland Reiss.
 "Like Lifelike: Painting in The Third Dimension", Sweeney Art Gallery, Univ of California, Riverside, CA, curated by Brad Spence, (catalog)
 "Drawing the Line", Museum of Contemporary Art, San Diego, CA
 2007 "Home/Office", Guggenheim Gallery, Chapman University, Orange, CA
 2006 "Interspace", Solway Jones, Los Angeles, CA
 "Materialwise Revised", curated by Carl Berg, Domestic Setting, Los Angeles, CA
 "On The Wall", Eagle Rock Cultural Center, Los Angeles, CA
 "Omage: The Artists, Designers and Writers of Otis College of Art and Design", Track 16 Gallery, Santa Monica, CA, curated by Christopher Miles
 2005 "Water, Water Everywhere", Museum of Contemporary Art, Scottsdale, AZ, curated by Mary Lou Knode, (catalog)
 "Collection Histories/Collective Memories: California Modern", Orange County Museum of Art, Newport Beach, CA
 "Laguna's Hidden Treasures", Laguna Beach Art Museum, Laguna Beach, CA
 2004 "Fantasticism", Carl Berg Gallery, Los Angeles, CA
 "Twenty-fifth Anniversary, The L.A. Years", Christopher Grimes Gallery, Santa Monica, CA
 2003 "unNaturally", traveling exhibition organized by Independent Curators International New York (ICI), curated by Mary-Kay Lombino; tour: Contemporary Art Museum, University of South Florida, Tampa, FL; H & R Block Artspace, Kansas City Art Institute, Kansas City, MO; USC Fisher Gallery, Univ. of Southern California, Los Angeles, CA; Copia: The American Center for Wine, Food and the Arts, Napa, CA; Lowe Art Museum, Univ. of Miami, FL, (catalog)
 "Representing Landscape", Contemporary Art Center of Virginia, Virginia Beach
 2002 "Representing Landscape", University Art Gallery, University of California, San Diego, CA
 2001 "Cultivated", Transamerica Pyramid Lobby, San Francisco, CA
 "Hardboiled Wonderland", curated by Julie Joyce, Harriet and Charles Luckman Fine Arts Complex, California State University, Los Angeles, CA
 2000 "Imagined Landscapes", Consolidated Works, Seattle, WA
 "Dreaming Worlds Up", Nantes Museum, Nantes, France
 "Vision Machine", Musee des Beaux-Arts de Nantes France
 "The Visionary Landscape", Christopher Grimes Gallery, Santa Monica
 "Material Transformations", Transamerica Building, San Francisco, CA
 "Drawings V", Koplín Gallery, Los Angeles, CA
 "Seascape", Christopher Grimes Gallery, Santa Monica, CA
 "The du Pont Family Legacy at the Delaware Art Museum", Delaware Art Museum.
 "Sculpture by Four", Kohn Turner Gallery, Los Angeles, CA
 1999 "Jacci Den Hartog, Michael Gonzalez, and Peter Hopkins", Ruth Benzacar Gallery
 "Landscape: Outside The Frame", MIT List Visual Arts Center, Cambridge, MA. Ruth Benzacar Gallery, Buenos Aires, Argentina
 "East of Eden: Profane Gardens", Guggenheim Gallery, Chapman University, Orange, CA
 "Biennial Exhibition", Orange County Museum of Art, Newport Beach, CA, (catalogue)
 "COLA 98", 1998 Los Angeles Cultural Affairs Grants recipients exhibition, (catalogue)
 "The Flower Show", Patricia Faure Gallery, Santa Monica, CA
 1998 "Drawings", Meyerson & Nowinski, Seattle, WA
 Nicole Klagsbrun gallery, New York, NY
 "L.A. or Lilliput?" catalogue, Long Beach Art Museum, Long Beach, CA., curated by Michael Darling
 "Landscapes", Meyerson & Nowinski, Seattle, WA
 1997 "My Favorite Femmes", Jan Baum Gallery, Los Angeles, CA
 "Quartzose: 20 Los Angeles Artists", curated by Michael Darling, Galleri Tommy Lund, Odense, Denmark
 Jiri Svestka Gallery, Prague, Czech Republic
 "Jacci Den Hartog, Michael Gonzalez, Peter Hopkins", Christopher Grimes Gallery, Santa Monica
 "The Lie of the Land", University Art Museum, University of California, Santa Barbara, CA
 "Real World", New Langton Arts, San Francisco, CA
 "On the Rim", Transamerica Gallery, San Francisco, CA
 "Plastered", curated by Robin Mitchell, Shoshana Wayne Gallery, Santa Monica
 1996 "Materialwise", Galerie Markant, Langelo, The Netherlands
 "An Embarrassment of Riches", Huntington Beach Art Center, Huntington Beach, CA

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- 1995 “Loves Labor Lost”, curated by Sue Spaid, SITE, Los Angeles, CA
 “Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting”, curated by Terrie Sultan, Corcoran Gallery, Washington, DC
 “Update 1995”, White Columns, New York, NY
- 1994 “Works on Paper”, Geoffrey Young Gallery, Great Barrington, MA.
 “Fairies, Pixies, and Nether Worlds”, Sue Spaid Fine Art, Los Angeles, CA.
 “Hooked on a Feeling”, Kohn Turner Gallery, Los Angeles, CA.
 “The Sacred and the Profane”, Jan Baum Gallery, Los Angeles, CA.
 “LAX: The Los Angeles Exhibition”, curated by Anne Ayers, Otis College of Art and Design Art Gallery, Los Angeles, CA.
 “Playfield”, curated by Randy Sommers, Rio Hondo College, Whittier, CA.
 “Animal Farm”, James Corcoran Gallery, Santa Monica, CA.
 “Utterings: Contemporary Drawings and Installations”, Woodbury University Art Gallery, Burbank, CA.
 “Pen and Ink”, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA.
- 1993 “Daylight Fantasies...The Night’s Dark Side”, Riverside Art Museum, Riverside, CA.
 “Elegant, Irreverent and Obsessive: Drawing in Southern California”, California State University, Fullerton; Dorothy Goldeen Gallery, Santa Monica, CA.
 “Sugar and Spice”, Long Beach Art Museum, Long Beach, CA. (catalog)
 “Technocolor”, Christopher Grimes Gallery, Santa Monica, CA.
 “Mimosa”, Food House in conjunction with Nomadic Site, Santa Monica, CA.
- 1992 “The Dressing Room”, FAR Bazaar, Los Angeles, CA.
 “Floored”, curated by Randy Sommers, Julie Joyce, Bliss Gallery, Pasadena, CA.
 “Gallery Artists”, Nicole Klagsbrun Gallery, New York, NY.
 “A Summer Drawing Show”, Richard Kuhlenschmidt Gallery, Santa Monica, CA.
 “ptyx”, Sue Spaid Fine Art, Los Angeles, CA.
- 1991 “Transcience Is No Tragedy”, Office For Art, Los Angeles, CA.
 “Sculptural Innuendoes”, Security Pacific Gallery, Costa Mesa, CA.
 “Les Fleurs”, Parker Zanic Gallery, Los Angeles, CA.
 “The 91 Show”, Thomas Solomon’s Garage, Los Angeles, CA.
- 1990 “Metaphor of Function”, San Diego State University, San Diego, CA.
 “Four Artists”, Jan Baum Gallery, Los Angeles, CA.
 “Drawing The Line”, Richard/Bennett Gallery, Los Angeles, CA.
 “Sublime Geometries”, Sue Spaid Fine Art, Los Angeles, CA.
 “Provisional Proof”, Opus Gallery, Los Angeles, CA.
 “Material Consequence”, curated by Anne Ayres, Otis/Parsons Art Gallery, Los Angeles, CA, (catalog)
- 1989 “14 Solo Exhibitions”, Dennis Anderson Gallery, Los Angeles, CA.
 “Newcomers”, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles.
 “Variations Los Angeles: The Image”, Ruth Bachofner Gallery, Los Angeles, CA.
- 1986 “California Biennial”, Riverside Art Museum, Riverside, CA.

Awards

- 2018 Faculty Development Grant, Otis College of Art and Design.
 2012 John Simon Guggenheim Memorial Foundation Fellowship.
 Faculty Development Grant, Otis College of Art and Design.
 2008 Faculty Development Grant, Otis College of Art and Design.
 2006 California Community Foundation, Mid-Career Artist Grant.
 2000 Purchase Award, Alberta DuPont Bonsal Foundation for the San Diego Museum of Contemporary Art.
 1998 City of Los Angeles (COLA) Individual Artist Fellowship Award.
 1997 Ludwig Vogelstein Foundation Grant – for research of the Literati Gardens in China.
 1996 Art Matters, Inc. Artists Grant.
 1987 Pollock-Krasner Foundation Artists Grant.

Bibliography

- 2020 Linton, Meg. “Jacci Den Hartog: Blood and Bones”, exhibition catalogue, Pasadena City College.
 2019 “Check Out Jacci Den Hartog’s Artwork”, Voyage L.A., January 21, 2019

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- 2015 Turner, Richard "Petrophilia: The Love of Stones", exhibition catalog, Fellows of Contemporary Art, Los Angeles, CA.
 Carolina A. Miranda. "Datebook: The art of Riot Grrrl, L.A. Zine Fest and Friday the 13th," Los Angeles Times, Online.
 Wood, Eve, "Jacci Den Hartog," Artillery, February 26, 2015.
 Heitzman, Lorraine, "Rocks, Rivers & Polystyrene, Armseye Magazine, Fall 2015, pp 40-44.
- 2013 Town, Allison, Emily D.A.Tyler, "Ego Eco: Environmental Art For Collective Consciousness", exhibition catalog, Nicholas and Lee Begovich Gallery, California State University, Fullerton.
- 2012 Wolfe, George. "The Collision of 2-D and 3-D," OMAG, Fall, pp 14-15.
 Zellen, Jody, "Jacci Den Hartog: Come and Show Me The Way" at Rosamund Felsen Gallery, Art LTD, Nov. 2013
 Knechtle, Tom, "Come and Show Me the Way", Spaid, Sue, "From Elephant and Castle to Far Away Places", exhibition catalog, Rosamund Felsen Gallery, Santa Monica, CA.
- 2010 Pagel, David. "Rivers run through this," Los Angeles Times, July 30.
 Faus, Paul. "Jacci Den Hartog," ArtUS.
 Ross, Adam, interview, "Coming Down", exhibition catalog, Rosamund Felsen Gallery, Santa Monica, CA.
- 2008 Spence, Brad, "Like Lifelike: Painting in The Third Dimension", exhibition catalog, Sweeney Art Gallery, Univ of California, Riverside, CA,
- 2007 Pagel, David. "A Grand Scale and Plenty of Detail," Los Angeles Times, May 18.
- 2005 Mallinson, Constance. "Jacci Den Hartog at Christopher Grimes," Art In America, Feb.
- 2004 Pagel, David. "Reality and Irony Collide, Los Angeles Times, Jan 2, pp E1, 40.
 Frank, Peter. "Unnaturally, The New Figuration, Art Pick of the Week," LA Weekly, Jan16-22.
 Pagel, David. "Sculpture Seen From Within, Los Angeles Times, July 23, p E27.
 Frank, Peter. "Art Pick of the Week," LA Weekly, Aug 20-26.
 Miles, Christopher. "Jacci Den Hartog," ArtForum, Nov. pp 230-1.
- 2003 Lombino, Mary-Kay. "Nature in 3-D," UnNaturally, exhibition catalogue, Independent Curators International, New York.
- 2002 Scarborough, James. "Jacci Den Hartog at Christopher Grimes Gallery," Artweek, Jul/Aug.
- 2001 Heeger, Susan. "Fertile Imaginations," Los Angeles Times Magazine, May 20.
 Knight, Christopher. "Alice Visits Alternate Realities in Hard-Boiled Wonderland, Los Angeles Times, Jun 15, p F26.
 Miles, Christopher. "Hard/Boiled Wonderland," Artforum.com.
- 2000 Martin, Victoria. "The Visionary Landscape at Christopher Grimes Gallery," Artweek, Mar, p 18.
 Campbell, Clayton. "The Visionary Landscape," Flash Art, Mar-Apr, p 61.
 Knight, Christopher. "Imagined Journeys," Los Angeles Times, May 12, p F26.
- 1999 Walsh, Daniella. "Art Made for The Pure Joy of It," The Orange County Register, Feb 14.
 Curtis, Cathy. "Far Horizons," Los Angeles Times, Feb 17.
 Curtis, Cathy. "Formal Boundaries Take Some Life from Biennial," Los Angeles Times, Mar 2, p F12.
 Harvey, Doug. "Flower Power Games," LA Weekly, September 7-23:38.
- 1998 Haines, Gordon. "Jacci den Hartog at Christopher Grimes," Art issues, Mar/Apr, p 39.
 Updike, Robin. "Drawing on a diverse palette," Seattle Times, July 16.
 Hackett, Regina. "Drawing invitational reveals personal taste," Seattle Post-Intelligencer, July 22: E5.
 Frederickson, Eric. "Sketch Artists," The Stranger, July 9.
 Frederickson, Eric. "Drawing Lessons," The Stranger, July 23:25.
- 1997 Duncan, Michael. Review, Art in America, Jan, p 102.
 Iannaccone, Carmine. "Nature Rules, Art+Text", Feb-Apr.
 Damianovic, Maia. Tema Celeste, Mar/Apr.
 Pagel, David. "Nature and Artifice," Los Angeles Times, Nov 21, p F27.
 Knight, Christopher. "Year in Review, Ten Best Gallery Shows," Los Angeles Times, Dec 21, pp 4, 64.
- 1996 Dorsey, John. "44th Corcoran Exhibit..." The Washington Sun, Jan 14.
 Ostrow, Saul. "History Is Now: Painting Outside Painting," The New Art Examiner, Mar, pp 29, 31.
 Kandel, Susan. "Luscious Works Make Use of Formal Trickey," Los Angeles Times, Apr 4, p F8.
 Goodman, Jonathan. "Painting Outside Painting," ARTnews. April:138.
 Darling, Michael. "River Deep, Mountain High: Jacci Den Hartog Mines the Land," Los Angeles Reader, Apr 19, p18.
 Smith, Roberta. "Testing Limits in a Corcoran Show," The New York Times, Jan.
 Pagel, David. "Entering A New Dimension," The Los Angeles Times, Aug 25, pp 7, 89. "Jacci Den Hartog," Frieze, Sept, p 91.
- 1995 Sultan, Terrie. Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting, exhib catalogue, incl. essays, "The Rapture of Materiality," by Sultan; "Jacci Den Hartog," by Julie Joyce.
- 1994 Melrod, George. "Seducing the Eye," Art and Antiques, Mar.
 Darling, Michael. "Jacci Den Hartog," New Art Examiner, Jan.

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- Iannaccone, Carmine. "Jacci Den Hartog," Art issues, Feb.
 Crowder, Joan. "From the Pros to Emerging Artists," Santa Barbara News Press, Apr 22.
 Curtis, Cathy. "Faculty Show Is A Grade Above The Others," Orange County Calendar, Apr 23.
 Ayres, Anne. Sincerity and Other Peccadilloes, LAX: The Los Angeles Exhibition, exhib. catalogue, Otis Art Gallery, Otis College of Art and Design, Los Angeles.
 Pagel, David. "Hooked On a Feeling," Los Angeles Times, Jul 21.
 Cutajar, Mario. "Lines of Thought," Artweek, Jun.
 Kandel, Susan. "Sincerity Focuses on Beauty," Los Angeles Times, Nov 24.
 Duncan, Michael. "L.A. Rising," Art in America, Dec.
 Frank, Peter. "Art Pick of the Week," LA Weekly, Aug 20-26.
 1993 Gamblin, Noriko. Sugar and Spice, exhib catalogue, Long Beach Museum of Art, Long Beach, CA.
 Curtis, Cathy. "Sugar and Spice," Los Angeles Times, Apr 1.
 Pagel, David. "In Living Color," Los Angeles Times, Apr 15.
 Scarborough, James. Visions, Apr.
 1992 Knight, Christopher. Los Angeles Times, Apr 23.
 1991 Knaff, Devora. "The Sculptor as Playwright," ARTweek, Dec 5.
 Mendenhall, Lauri. "Sculptures Present Visual Sermons, Orange Coast Weekend, Oct.
 Littlefield, Kinney. "Sculptural Innuendoes About as Subtle as an Elephant," Orange County Register, Sept 27
 Curtis, Cathy. "Sculptural Innuendoes is a Hodgepodge of Old Gallery Mates," Los Angeles Times, Sept 23.
 Curtis, Cathy. "Les Fleurs..." Los Angeles Times, May 17.
 Nilson, Lisbet. "Agony and Ivory," Los Angeles Times, Apr,14.
 DeSilver, Drew. "A Furry Dilemma," Vegetarian Times, March, 10.
 Babar Barbarism, Angeles, Feb, 20.
 1990 Ayres, Anne. Material Consequence, catalogue, Otis Gallery, Otis College of Art and Design, Los Angeles, Jan.
 McKenna, Kristine. "Minimalism Focus of Material Consequence," Los Angeles Times, Feb 14.
 Frank, Peter. "Material Consequence: Jeopardy, Art Pick of the Week," LA Weekly, Mar 9.
 Lazzari, Margaret. "Redefining Minimalism's Boundaries," Artweek, Mar 15.
 Anderson, Michael. "Material Consequences," Contemporanea, May.
 Appleford, Steve. "Walking the Line," Los Angeles Times, Aug 9.
 Pincus, Robert L. "Sculptors Form a Functional Trio..." San Diego Union, Sept 21.
 Nilson, Lisbet. "Likes Her Conceptual Art," Los Angeles Times, Oct. 28.
 McKenna, Kristine. "Newcomers a Showcase for 12 LA Artists," Los Angeles Times Calendar, Dec 12.1991 "Babar Barbarism," Angeles, Feb 20.
 DeSilver, Drew. "A Furry Dilemma," Vegetarian Times, Mar 10.
 Nilson, Lisbet. "Agony and Ivory," Los Angeles Times, Apr 14.
 Curtis, Cathy. "Les Fleurs..." Los Angeles Times, May 17.
 "Sculptural Innuendoes is a Hodge-podge of Odd Gallery Mates," Los Angeles Times, Sept 23.
 Littlefield, Kinney. "Sculptural Innuendoes About As Subtle As An Elephant, Orange County Register, Sept 27.
 Mendenhall, Lauri. "Sculptures Present Visual Sermons, Orange Coast Weekend, Oct.
 Knaff, Devora. "The Sculptor as Playwright," Artweek, Dec 5.
 1989 Geer, Suvan. "The Galleries," Los Angeles Times, Dec, 12.
 Frank, Peter. "To Be Young, Gifted, and Los Angeleno, Visions, Summer.
 1988 Ollman, Leah. "Cerebral and Sensual Share Space," Los Angeles Times, Apr 22

Selected Public Collections

Santa Barbara Museum of Art
 Nora Eccles Harrison Museum, Logan, Utah
 Museum of Contemporary Art, Los Angeles
 Los Angeles County Museum of Art
 Orange County Museum of Art
 San Diego Museum of Contemporary Art
 Portland Art Museum
 Norton Family foundation
 Cerritos Center for The Performing Arts

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Eli Broad Family foundation
Security Pacific Bank
Carnation Company
Swiss Re Capital Partners, Inc.
LUX Art Institute
Jones Day Law Offices
Gibson, Dunn and Crutcher Law Offices
Chevron Headquarters, San Ramon, CA

Commissions and Public Projects

- 2013 Sculpture commission for the Chevron Headquarters, San Ramon, CA.
- 2008 Angel's Flight Plaza, public artist/site designer for redevelopment and design of garden and paving, incl. plaza, hillside and public use spaces.
- 2004 Fountain Commission, LUX Art Institute, Encinitas, CA. Fountain for private residence, Santa Monica, CA.
- 2002 Garden design, private residence, Los Angeles, CA.
- 2000 "Succulent Viewing Pole", sculptural garden installation for private residence.

Academic Employment

- 1994 – Present, Professor, Otis College of Art and Design, Program Director of Sculpture/New Genres, 2009 - present
- 2001, 1996 – Lecturer, Art Center College of Design
- 1996, 1997 – Lecturer, College of Creative Studies, University of California, Santa Barbara
- 1994, 1995 – Lecturer, University of California, Los Angeles
- 1994 – Lecturer, Pasadena City College, Pasadena, CA
- 1994 – Lecturer, University of California, Irvine
- 1993 – Lecturer, California State University, Los Angeles

Professional Activities

- Virtual Public Lecture, "Blood and Bones" Artist in Residence Exhibition exhibition lecture, Pasadena City College, Pasadena, CA.
- Artist's Forum Participant, "Women, Surrealism and Abstraction", Nora Eccles Harrison Museum of Art, 2020.
- Panel Participant, ReMODEL II: Sculpture Education Now, hosted by Claremont Graduate University, 2013.
- Panel Participant, ReMODEL: Sculpture Education Now, hosted by California College of the Arts, San Francisco, 2012.
- Guest Editor, X-tra, "The Garden as an Art Form," Vol. II, Issue 2, Winter 1999.
- Board Member, "The Kyoto Diary," a quarterly journal dedicated to the traditional parts of Japan, Winter 1998-2000.
- Panel Participant, "Landscape, Art and Architecture," Los Angeles Forum for Architecture and Urban Design, Spring 1999.
- Board Member, L.A.C.E., 1991-1994.
- Panel Participant, "Drawing Distinctions: Pen and Ink in Contemporary Art," Santa Barbara Contemporary Arts Forum, 1994.
- Co-Curator, "Seven Los Angeles Artists, L.A.C.E., 1994.
- Co-Curator, "Art in the Office," 1993.